



LinkedIn Profile www.linkedin.com/in/giah-de-los-reyes-6345ab21b

Email: delosreyesgiah@gmail.com

Contact: +39 3516219234

Location: Philippines–Milan

Personal website: www.giahdelosreyes.com

Brand website: www.katawhayan.com

Giah De los Reyes

**FREELANCE CREATIVE,
RESEARCH/PROJECT ASSISTANT**

WORK EXPERIENCE

Founder

Katawhayan *Mar 2020 – present*

- Produce plant-dyed fabrics sourced from immediate surroundings
- Collaborate with local artisans in the Philippines

Research Assistant (Transcription & Workshop Documentation)

Kasamahal Pugad – “Co-Love Nest”
(Zerrudo, 2025)

- Supported an arts-based PhD research project focused on psychosocial caregiving and co-creation with women deprived of liberty. Responsibilities included transcribing interviews, documenting workshop processes (both inside the women’s detention facility and online), and organizing research materials that contributed to the project’s restorative process aesthetics framework.

Project Coordinator

Super Inday Art Projects *Mar 2021 – 2024*

- Co-organized socially engaged art projects in three provincial jails with incarcerated women.
- Coordinated with artists, local government units, NGOs, and correctional officials to design and deliver programs.

SUMMARY

(b. 2002, Philippines) Giah is an interdisciplinary artist and creative based in Milan with experience in community-based projects, digital management, professional administrative work.

RELEVANT SKILLS

- Organization and Administrative work
- Creative Thinking & Effective Communication
- Graphic Design
- Social Media Management

LANGUAGES

- **English** – Professional
- **Italian** – Basic proficiency (A1–A2)
- **Tagalog** – Native

PROJECTS & COLLABORATIONS

Guest Lecture + Workshop Co-facilitator

Universita della Svizzera Italiana (Mendrisio)

November 2025

- Artist talk, and co-led a workshop “Transplanted Weavings” with Ticino palms *“Trachycarpus fortunei”*

Collaborator

Voyaging Vapors: Plant Histories of Plantation Architectures

November 2025 – present

- www.voyagingvapors.com
- *History of plantation architectures between Europe and Southeast Asia, viewed from the perspective of plant species and the material-architectural stories they animate. Project led by Dr. Will Davis, hosted in Mendrisio, Switzerland, and involves multiple collaborators across Europe and Southeast Asia with support from the Swiss National Science Foundation.*

Co-facilitator

Ethical Dilemmas in Arts Practice: International Community of Arts Festival (Singapore)

June 2025

Writer

Case study on Ethical Dilemmas in Arts Practice for Mekong Cultural Hub, Living Arts International Inc. (Taiwan)

March–June 2025

AWARDS & RECOGNITION

Seed Awardee

Prince Claus Fund (Amsterdam)

2025

Visual Arts Fellow

DAAD Artists-in-Berlin (Germany)

January–June 2024